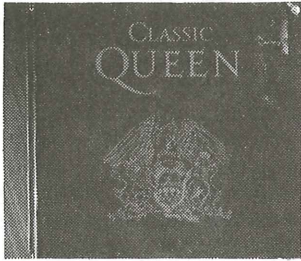


Watch the  
**BIG COUNTRY AWARDS**  
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 Monday June 8th

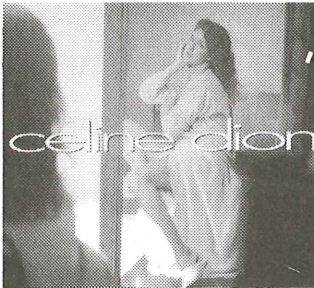
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14	15	16	17	18	19	20	
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28	29	30					

## No. 1 ALBUM



**QUEEN**  
 Classic Queen  
 Hollywood - CD-61311-P

## No. 1 HIT



**IF YOU ASKED ME TO**  
 Celine Dion  
 Columbia

## HOT ALBUMS

**RED HOT CHILI PEPPERS**  
 Blood Sugar Sex Magik  
**ZZ TOP**  
 Greatest Hits

**IRON MAIDEN**  
 Fear Of The Dark

**UGLY KID JOE**  
 As Ugly As They Wanna Be

**CHRIS DEBURGH**  
 Power Of Ten

**BEASTIE BOYS**  
 Check Your Head

**LIONEL RICHIE**  
 Back To Front

**54-40**  
 Dear Dear

**TRACY CHAPMAN**  
 Matters Of The Heart

**BEAUTIFUL SOUTH**  
 0898

## HOT HITS

**HOLD ON TO MY HEART**  
 Genesis

**YOU WON'T SEE ME CRY**  
 Wilson Phillips

**I WILL REMEMBER YOU**  
 Amy Grant

**DO IT TO ME**  
 Lionel Richie

**AMERICA**  
 Kim Mitchell

**STEEL BARS**  
 Michael Bolton

**MEMORY LANE**  
 One 2 One

**JUST ANOTHER DAY**  
 Jon Secada

**GOODBYE**  
 World On Edge

**SEPARATE TABLES**  
 Chris DeBurgh

**LIVE & LEARN**  
 Joe Public

**FALL IN LOVE AGAIN**  
 Eddie Money

**WHEN LOVERS BECOME STRANGERS**  
 Cher

**I WANT TO BELIEVE**  
 Sass Jordan

**HOLD ME NOW**  
 Dan Hill

**YOU'VE GOT A WAY**  
 Kathy Troccoli

## COUNTRY TO WATCH

**WILDFLOWERS**  
 Cassandra Vasik

**BYE BYE LOVE**  
 Lacy J. Dalton

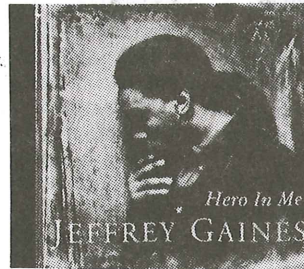
**I FEEL LUCKY**  
 Mary-Chapin Carpenter

**IF YOUR HEART AIN'T BUSY**  
 Tanya Tucker

**WHAT YOU GET IS WHAT YOU SEE**  
 Straight Clean & Simple

**THREE ROOM MANSION**  
 Norm Brunet

## HIT PICK



**HERO IN ME**  
 Jeffrey Gaines  
 Capitol

## HITS TO WATCH

**I'LL BE THERE**  
 Mariah Carey

**DON'T STOP NOW**  
 Love & Sas

**EVERY KIND OF PEOPLE**  
 Robert Palmer

**WHEN THE STARS FALL**  
 Sue Medley

**TAKE IT LIKE A MAN**  
 Michelle Wright

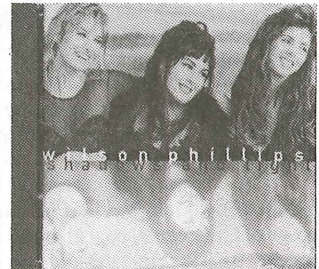
**T.L.C.**  
 Linear

**SOME OTHER WORLD**  
 Elton John

**COME A LONG WAY**  
 Michelle Shocked

**2001**  
 Melissa Etheridge

## ALBUM PICK



**WILSON PHILLIPS**  
 Shadows And Light  
 SBK - K2 98924-F

## ALBUMS TO WATCH

**KISS**  
 Revenge

**BILLY RAY CYRUS**  
 Some Gave All

**MIDNIGHT OIL**  
 Scream In Blue Live

**TESTAMENT**  
 The Ritual

**SOUL II SOUL**  
 Volume III Just Right

**TORI AMOS**  
 Little Earthquakes

Denise Grant was commissioned to photograph **Helen Lenthall** (foreground) surrounded by Michael B. and his Power group: Che, Aln Funk, Dan E, The Goose, July and Emjay.





## Digital compact cassettes set for September launch

Bryan Adams will be amongst the first stars to release material on digital compact cassette (DCC) when the system is launched internationally in September.

DCC, the digital successor to analogue cassettes, is widely backed by consumer electronics manufacturers and record companies around the world. It is designed for

## CPI offers innovations to improve its service

Concert Productions International (CPI) is implementing several innovations to improve customer service and enhance the concert-going experience.

The CPI concert information line (416-538-0088), which provides information on a range of CPI events, now also features instant access to Ticketmaster agents for ticket purchases 24 hours a day.

During shows, instant response to queries and complaints will be provided on-site by audience service representatives who will be in attendance in a designated area at all CPI events. Problems will be handled immediately on a face-to-face basis.

Current issues of Music Express magazine will also be distributed to concertgoers for at least an initial trial period.

## Canadian cast recording for Joseph in the works

It has been rumoured that negotiations are underway with Live Entertainment and PolyGram for the production of a Canadian cast recording of Joseph And The Amazing Technicolor Dreamcoat. The recording would be similar to that of Phantom of the Opera, which is now close to three-times platinum in Canada.

The initial offering of tickets for the show is already 70 per cent sold. A new block of tickets will go on sale June 1 for the period of Aug. 8 to Sept. 5.

Live Entertainment's production of the musical, starring Donny Osmond, opens in Toronto at the Elgin Theatre on June 24, with previews beginning June 18.

home, car, portable or personal use. DCC decks can play both the new pre-recorded DCCs and also play back cassettes from existing collections. In addition to producing superior sound quality, DCCs also offer such features as digital recording, direct track access and text information display. They are initially expected to sell at around the same price as compact discs.

In addition to Adams, other acts signed or licensed to PolyGram whose albums will be available on DCC include: Bon Jovi, Chris DeBurgh, Leonard Bernstein, Elton John, Fine Young Cannibals, Amy Grant, Jimi Hendrix, INXS, James, John Mellencamp, Van Morrison, Luciano Pavarotti, Robert Palmer, Lionel Richie, Shakespear's Sister, Salt 'n' Pepa, Tears For Fears, U2, Suzanne Vega, Vanessa Williams, and Yello.

## U2 to play Toronto date as part of stadium tour

Concert Productions International has announced that U2 has added a Sept. 5 date at Toronto's Exhibition Stadium to its Zoo TV -- Outdoor Broadcast Tour.

A previously announced Aug. 30 show at Montreal's Olympic Stadium has already sold out. U2's North American stadium tour so far will also include dates in New Jersey, Washington, D.C., Massachusetts, and Philadelphia.

The first part of the Zoo TV Tour, which ended in Vancouver on April 23, consisted of 32 shows in 30 cities across North America and met with critical acclaim. Tickets for the shows sold out in record time.

The upcoming show will be a completely new production and only stadiums will be able to contain the scale of the spectacle. The show will integrate state of the art video technology, satellite transmissions and music.

## Music shipments slump from April, 1991 stats

After making gains in January and February, sales and shipments of music videos, cassette singles, other singles, cassettes and compact discs declined for the second straight month in April.

Shipments were down nine per cent from April, 1991 and the net value of sales declined two per cent. Brian Robertson, president of the Canadian Recording Industry Association, says the figures are still strongly influenced by returns from November and December. He thinks the return factor could continue into May.

"I can't see any other reason for the decline," Robertson says. "You won't be able to get a true reading until early in the summer."

Cassettes continued their sharp decline from a year earlier while CDs are slightly ahead of last year. "I certainly would like to see the sales of compact discs more healthy than they are," Robertson says.

For the year to date, shipments are still up seven per cent over last year and the net value of sales is up 11 per cent.

## Mark Caporal memoriam to support wildlife fund

EMI Music Publishing Canada has firmed Toronto's Horseshoe Tavern (June 9) for an evening of music to celebrate its songwriters. All proceeds will be donated to The World Wildlife Fund in memoriam for Mark Caporal, a Toronto songwriter who was tragically killed in a glider accident on Labour Day weekend in 1990.

Flying the banner, It's A Jungle Out There, a number of EMI artists with diverse musical backgrounds will be introduced by master of ceremonies, Blair Packham.

Included in the lineup are: Alfie Zappacosta, David Shaw, Daryl Burgess, Acosta/Russell, Glass Tiger, Devon Martin, Angels Of Montenegro, Al Kooper, and Twilight Rituals. Also featured will be a special Al Kooper (Blood, Sweat & Tears) jam.

EMI, billed as the "world's leading music publisher," with offices in 27 countries, has taken an active role in signing and developing new talent, particularly in Canada.

Hank Medress, president of the Canadian operation, has made the signing of new talent a priority (RPM - May 9/92). He is no stranger to the charts himself, having had his first No. 1 hit as a member of the Tokens (The Lion Sleeps Tonight). He has since produced 21 top 10 U.S. trade hits which have sold more than 100 million copies worldwide.

## Peters upped at Warners to marketing manager

Mike Peters moves into head office at Warner Music Canada as marketing manager for domestic repertoire. The announcement was made by Dave Tollington, Warner Canada's senior vice-president.

Peters joined Warner Music in 1986 as regional promotions representative in Calgary. He moved to Toronto in 1988 to take on the position of Ontario promotional representative, the position he held prior to this new appointment.

Before joining Warners, Peters was the general manager of Musician Video, a video compilation company that serviced nightclubs and mobile DJs.

One of Peters' first projects is the release of the new Blue Rodeo album, Lost Together.



I.R.S. gold and double platinum to Concrete Blonde for Walking In London and Bloodletting respectively. (l to r) I.R.S. sales/marketing coordinator Steve Kane, James Mankey, Harry Rushakoff, Johnette Napollitano and I.R.S. Canada president Paul Orescan. Both awards were firsts for the band.



Marky Mark and The Funky Bunch receive platinum awards for their debut Interscope/Atlantic album, Music For The People from Warner Canada's Roger Desjardins and Randy Sharrard.



## Canada Day celebrations packed with great music

The full lineup and ticket information for 'The Great Canadian Party' for July 1 has been announced.

Molson Canadian Rocks and MCA Concerts Canada will present 125th birthday celebrations encompassing all-day concerts in St. John's, Nfld., Ottawa, Barrie, Ont., and Vancouver.

A contest enabling fans to fly coast-to-coast on board 'The Great Canadian Party Plane' with Spinal Tap, who will perform their entire Canadian tour in one day with appearances in St. John's, Barrie, and Vancouver, has also been announced. Ballots for the contest are available until June 19

## Ed LaBuick to Quality in top executive post

Ed LaBuick joins Quality Special Products as vice-president and general manager.

Quality Special products is a division of Dino Music Ltd. R-Tek Corporation is primarily engaged in the acquisition, production, marketing and distribution of music in Europe, North America and Australia. Product is distributed by the corporation under the Dino or Quality labels. R-Tek Corporation also selectively markets home videos and small consumer products.

LaBuick has more than 25 years experience in the music business, with heavy emphasis on television, direct response and retail merchandising. He will be based in Toronto.

## Random Killing's Kitley dresses up The Hole

Drew Kitley, lead singer and lyric writer for Random Killing, has been busy painting the 18th Hole at The Hole, a mini-putt golf course in downtown Toronto. He was commissioned for the job by owners Julie Tam and Geri Banker.

The putting course, which opened last October, was designed by local student artists and features such holes as Warhol's Kitchen, Vincent's Night Cafe, Heaven, Hell and A Pinball Tribute To Elvis.

Kitley is painting his own version of Fluorescent Hell as a backdrop to the last hole, The Electric Chair. Coincidentally, the band released a singalong single titled I'll Pull The Switch in 1988. The single went Top 20 in Poland.

The massive mural was expected to be finished the last week of May. "We're really excited that someone like Drew can come down and take the time to undertake this painting," said Daryl Chong, manager of the course. "We can hardly wait to install the black lights to complete the effect."

Random Killing is set to release Welcome, their Canadian debut album on June 15. A video for Undertaker, the first single, is presently being produced by Joe Fried and Scott Eldridge of Paradise Audio-Visual. The band is also pencilling in a coast-to-coast tour in support of the album release.

through MuchMusic, A&A locations, and participating radio stations.

Tickets for 'The Great Canadian Party' went on sale May 30 at participating TicketMaster locations and local box offices and are priced at \$15 advance, \$18.50 at the door (\$17.50 in Ottawa).

The full lineups for each show are:

Quidi Vidi Park, St. John's: Kim Mitchell, The Northern Pikes, Lee Aaron, Haywire, Irish Descendants, Sloan, Spinal Tap.

Lansdowne Park, Ottawa: Kim Mitchell, The Jeff Healey Band, Sass Jordan, 54-40, Nicholas, Infidels.

Molson Park, Barrie: The Tragically Hip, Sass Jordan, 54-40, Bootsauce, Leslie Spit Treeo, Slik Toxik, Amanda Marshall, Sons Of Freedom, Spinal Tap.

Thunderbird Stadium U.B.C., Vancouver: The Tragically Hip, Colin James, Crash Test Dummies, Chrissy Steele, The Grapes Of Wrath, The Skydiggers, Eugene Ripper, Spinal Tap.

## Moxy Frúvous headline Phoenix concert date

Candy Higgins of Moxy Frúvous management and Patti Ferlotte of Flip PR, made the rounds recently with personalized recorded messages from Moxy Frúvous, along with a mythical Frúvous loaf, baked by an actual Moxy Frúvous member. The bread was named for a 15th century order of monks in Eastern Europe who baked it to ward off evil-doers.

The visit and the bread campaign is a unique promotion to bring attention to the independent six-song "teaser" release by the foursome. They have also been firm to headline an MCA Concerts Canada date at the Phoenix in Toronto on June 18.

Described as combining "satirical verse, mellifluous harmonies, guerrilla theatrics and occasional instrumentation," the four members of the group have written for and appeared nationally on CBC radio and television. Besides performing at the Montreal Jazz Festival and the Mariposa Folk Festival, they have opened for The Holly Cole Trio and Sarah McLachlan.

Opening for the a cappella quartet will be Big Sugar and folk singer Marie Lynn Hammond. Their cassette is available at Record Peddler, Vortex Records and the Phoenix.

## BMG appoints Gelineau as alternative consultant

Nadine Gelineau has been appointed BMG Music Canada's alternative music consultant.

Gelineau has an extensive background in alternative music with more than 13 years experience in campus/community radio at CKCU in Ottawa and CKUT in Montreal. She also has experience in retail and independent concert promotions. Prior to joining BMG, Gelineau was president of the National Campus/Community Radio Association and a fill-in host with CBC's Brave New Waves.



Nick Lowe (far left) and John Hlatt (far right) of Little Village backstage at Toronto's Massey Hall with members of HMV staff and Brian Irwin of Warner Canada.



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# WALLESAYS



with Elvira Caprese

**Stop the presses . . . !** This, just in. CRIA has a new slate of officers for the 1992/93 operating year. They are: Paul Burger, president of Sony Music Canada, Chairman; Stan Kulin, president of Warner Music Canada, vice-chairman; Deane Cameron, president of Capitol Records-EMI of Canada, past chairman; and Ross Reynolds, president of MCA Records Canada, treasurer. *(EC: That's stop the presses news if I ever saw stop the presses news before . . . !)*

**Sony as a partner . . . ?** Moses Znaimer's bid for that British television station will require a bit more "grease". Time Life pulled out, but Znaimer apparently has a spade . . . or two up his sleeve. The successful candidate

The JUNO AWARDS were originated by Walt Grealis and Stan Klees.

The first awards presentation was held at St. Lawrence Hall, 157 King Street East, Toronto, Ontario on February 23, 1970

*"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans, and by all those preceding generations who have already demonstrated their freshness of mind, their talent, and their capacity for inspired leadership."*

- Pierre Juneau

## RPM

published weekly since  
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road

Toronto, Ontario

M4G 3Y2

416-425-0257 FAX: 416-425-8629

Walt Grealis - Editor & Publisher

Sean LaRose - Layout & Design

Tim Evans - Radio/Charts

Steve McLean - General News

Stan Klees - Special Projects

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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Second class postage paid in Toronto.

Publications Mail Registration No. 1351

PRINTED IN CANADA

will have to replace all the VCRs in the country . . . about 10 million of them. Rumours have it that Sony could be the next partner. If that's the case, what a coup. For an in-house deal, Sony could probably manufacture the VCR's for just a few bob. On the other hand, what's \$400 times 10 million? *(EC: A lot of bob!)*

**The stars are on the road . . . !** When the going gets tough, the stars get out and hustle . . . so they say. Toronto has been targeted by more than a few name recording stars. I heard Mariah Carey was in town to woo a select group of buyers, and Wynonna Judd dropped by for a secret meeting with the press . . . one or two, I'm not sure. What I am sure of though is the very nice and intimate spread A&M had for Chris DeBurgh. There were only about 40 of us at the sit-down dinner . . . that included buyers, some radio people, and a couple of us from the trades. That brings up a good point. If the buyers, who were wined and dined with the stars, didn't get extra free goods and extra, extra discounts, plus this and that, plus more advertising bucks, would they order the product because they remembered the night out? Just asking. *(EC: Don't ask . . . !)*

**Eye on HMV . . . !** That new Toronto entertainment weekly that's beginning to carve itself a niche in the granite underworld, levelled a broadside at HMV and its Toronto superstore in the current issue. The unnamed author didn't have far to go for comments from HMV's competition. Just a few doors north and across the street. The piece was actually well written and posed an interesting question. How deep are those British pockets? They must be operating pretty close too, if not under the line of profit, considering their overhead. A quick check last week however, revealed that some of the prices at HMV's superstore were actually higher than up, or across the street. *(EC: They're not even buying at those prices . . . !)*

**Will there be a casualty . . . ?** Remember Jumbo the elephant? He got hit by a train. He thought he saw a light at the end of the tunnel . . . and you know the rest. It's nice to have something to fall back on when the one year contract runs out . . . just in time. *(EC: I'll have to read that one a few times . . . !)*

**Bye Bye Birdie . . . !** One of the best shows to hit Toronto in a long time. It was great, but not only did it get raves from the press . . . there was a lot of behind-the-scenes carping from the press. I think it was wonderful that they weren't happy about how they were treated. A few were so unhappy they didn't stay to the end. Well, publicity and public relations are becoming a lost art in this country. *(EC: Do it yourself . . . might not be the answer!!!)*

**Country sound on AM . . . no good?** Was that what was said at the recent CRTC hearings in Toronto??? Did artists actually say they didn't like the sound of AM radio when their records were played? Could be that they won't get the airplay. Meanwhile, the country heavies have been leaning on some of the artists, intimidating them to do what they're told. *(EC: We've been there before!!!)*

**Poor Honest Ed . . . !** Now that Ed Mirvish doesn't have the push and shove PR services of Gino Empry, he's been dropped off the list of Toronto's favourites. Toronto Council turned thumbs down on the proposal to tag Honest Ed on the street signs around his famous emporium. Gino would have been banging his telephone and butting his head into the Mayor's office until he got the go-ahead for the signs. Remember, he was one of the sparks that got Ed the street sign recognition around the Royal Alex. And the Mirvishes got permission to build their new theatre without parking. Now, how do you think they got that? *(EC: Don't tell me . . . !)*

**Out of the mouths . . . !** Suppose the CRTC said they would give the CKO frequency in Toronto, and maybe even across the country, to a non-profit organization that would program nothing but Cancon? Yeah . . . 100 per cent Cancon! It could be like public radio, without the bumps and zits of the CBC. It would be 24-hour a day block programming. Rock, pop, country, rap, blues, jazz, alternative, reggae, elevator and yes . . . even classical. What's interesting is that we have an abundance of this type of worldclass music . . . but nowhere to hear it. Most stations are playing the same few Cancon records. With more gold and oldies stations coming on stream, new recordings are limited, and most not heard. *(EC: What a great idea! All you need is someone who wants to wave a flag but who doesn't want to make a profit. Good luck!)*

**Keeping up with the boss . . . !** Age can sure take its toll, when you have a boss who's younger than you. The late nights and booze cans . . . and whatever, are alright when you're young and nuts, but when you get into the upper forties, that weight you're losing isn't because of dieting. There's trouble brewing. And there's going to be more than a couple of casualties in what is already a troubled camp.

**The fat will trim itself . . . !** Now that the megadeals are a part of the recording business . . . not to mention how important the term means in the lawyering business, watch for some top acts to walk. A few of them, already being talked about, have visions of grandeur that won't necessarily parlay into a \$60 million deal. So they may end up with no deal at all. A record company can launch a lot of careers with \$60 million. *(EC: Ain't it the truth . . . ?)*

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COVER STORY - by Steve McLean and Walt Grealis

## Helen Lenthall the "power" behind Michael B.'s Power

Ottawa writer/broadcaster Helen Lenthall has been in the people/communications/profile game for almost 18 years. On the music front she has run the gamut from country, rock, pop, blues and dance.

Lenthall's newest project, Michael B. and The Power, represents the very essence of her credo and her unselfish dedication to supporting Canadian talent.



by Tim Evans

**Her first No. 1.** Celine Dion garners her first No. 1 song as *If You Asked Me To* edges out Tom Cochrane's *Sinking Like A Sunset*. *If You Asked Me To* appears ready to hit No. 1 on the AC chart as well as it bullets to No. 2.

**Better the second time?** Patti Labelle originally recorded *If You Asked Me To* a few years ago. It peaked at No. 4 on the AC chart. Mariah Carey's version of *I'll Be There* is the top add on the Hit Tracks chart this week at No. 46. The Jackson 5 took the song to No. 10. Name the last remake of a No. 1 song to also hit No. 1.

**It was only three months ago!** The last remake of a No. 1 song to also hit No. 1 was George Michael/Elton John's *Don't Let The Sun Go Down On Me*. It hit the top earlier this year after Elton John's original version hit No. 1 in 1974. The last song before that was Michael Damian's *Rock On*, which hit No. 1 in 1989, 15 years after David Essex did it originally.

**Time is running out!** There isn't much time left to get your entry in for RPM's "Most Successful Artists" contest. It is open to everyone and all you have to do to be eligible to win the first prize of a one-year subscription to RPM plus 25 CDs is fill out the ballot below or list on a piece of paper who you think have been the most successful artists from 1964 to the present. It is based on No. 1 songs in RPM.

### MOST SUCCESSFUL ARTISTS

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

NAME: \_\_\_\_\_

PHONE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

Mail your entry to: Most Successful Artists Contest, RPM Weekly, 6 Brentcliffe Road, Toronto, Ontario, M4G 3Y2. Or fax it to us at 416-425-8629.

Lenthall explains that, over the years, she has developed a "personal hands-on working agreement with her artists, so that we work together, hand in hand through their career. It's worked with some and not with others for various reasons."

Prior to taking on the Michael B. project, Lenthall was network director with Superadio (Whyte Broadcasting) in Ottawa. This was one of the last management positions she has effectively been involved in through her long and colourful broadcast career.

Lenthall began her career in the "people" business in 1975 as part of her college curriculum at Algonquin College in Ottawa, where she was majoring in Radio and Television Broadcasting. As manager of the group Mainstream, she became aggressively involved in advancing her communication expertise through motivational speaking at conventions.

Lenthall has worked radio in the Ottawa area with Key Radio (CKBY-FM) and Standard Broadcasting (CJSB AM and CJOH Television). She also instructed for four years at Trebas Institute.

Her time spent with Superadio was perhaps the most important in Lenthall's broadcast career. She took part in developing the application of a proposed radio station for the Ottawa market (FM 99), as well as applications for the Vancouver (FM 95) and Toronto (FM 92) markets in 1990. She was also production co-ordinator of Hot 30 Countdown, a Canadian countdown show for the CHR radio market.

"We started the Canadian talent development program for FM applications that has been copied across Canada with other applications," Lenthall says with gratification.

"When I left Superadio I was extremely tired, physically. I wanted to have a break and later resume the love of my life, which was developing Canadian talent for international competition."

After a brief hiatus she returned to Ottawa and became a partner and general manager of Hulen Enterprises, which specializes in freelance tri-media production and management. She also originated Bootcamp, a novel developmental program concept which transforms artists into more proficient and polished performers. One of her first clients was Michael "B." Benac, who had heard of her through talk on the street.

"We were only to have met for a couple of hours, but after eight hours, we hit it off and I knew that destiny had taken its course. I found something in a very rough tape that I knew could be developed. We then entered into an intensive Bootcamp training program, which is a matter of positive thinking all the way . . . inch by inch, everything's a cinch."

Benac says his group first emerged more than four years ago when they started jamming after their day was over at their Ottawa high school. "The next thing you know we got a little more serious and started rehearsing three or four times a week. Basically, what the

group is now is what it was then."

The main difference in the group is that it has grown from five to seven members. The Power now comprises Dan E. (lead guitar), Aln Funk (keyboards), Che (drums, percussion), The Goose (bass), and July and Emjay (background vocalists). The oldest member of the group is 21, while three are still in their teens. The tight-knit band affectionately refers to Lenthall as "Mother Superior."

As Lenthall explains, the band's music is not locked into one identifiable genre. She prefers the diversely catch-all "hip hop, funk, R&B, rap" moniker, suggesting that it's impossible to categorize them. "Michael transcends numerous musical categories. He hits pop, CHR and MOR and his demographic base is very wide."

Lenthall had known Gilles Godard, producer/songwriter and owner of Bookshop Records, from the early years of his career. He was her choice to produce her new project. Godard, a native of Cornwall, Ont. who is now based in Nashville, is working both sides of the border in fostering and promoting Canadian talent. "When the Michael B. project came up, I phoned Gilles and said, 'Here's something I promised you 12 years ago. Are you interested?' He was slightly interested. We flew to Nashville the next day . . . and we had a deal" for the production, Lenthall says. Godard also co-wrote songs with Benac, who describes his mentor as "a fun guy to work with."

After first getting together last May, Godard and the group started working on an album in July. Though the group is no lip-synching Milli Vanilli and are all capable of playing their instruments, some veteran Nashville session players took part in the recording. Benac says he was initially somewhat apprehensive about a rap/funk group recording in the capital of country music, but his worries soon diminished. "Once I was there, I was surprised how much R&B there was in Nashville."

The group now has a four-song promotional compact disc and is just finishing a full-length album. Benac says he would like to sign a world-wide deal with a major label, but nothing has turned up yet.

Since the band has been so involved in recording for the past 10 months, they've only played a handful of live shows since going

*COVER STORY continued on page 8*

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**THE INDEPENDENT SPECIALISTS**



*Part Five of a series - Videos are an important part of the music industry***Music videos are crucial to the progressive retailers**

by Steve McLean

*Music videos shown on television have introduced a number of acts to consumers who, in turn, purchase their products at retail outlets. Thus they are a key marketing tool. And long-form videos, featuring concerts, interviews or a series of videos packaged together, are also becoming an important part of the industry. So important in fact, that, in 1992, the Canadian Recording Industry Association has started including shipments and sales of music videos in its monthly tabulations of how well the industry is doing.*

Even if it doesn't consciously register on people when they buy audio recordings, videos have an important effect on sales, says Jason Sniderman.

"Videos have become such a routine part of everyone's life," he says. "The way commercials are cut and the way feature films are cut have a lot to do with the impact video has had in the last five or six years."

Sniderman, the vice-president of Roblan Distributors, says people will always buy compact discs and tapes for their listening pleasure, but videos are an excellent complement; either through exposure on television or through long-form video sales in stores.

Video sales have become an important part of Sniderman's operation and he says there are three main reasons why people buy videos:

1) "If they really like a video by a band

*COVER STORY continued from page 7*

into the studio. One reason is that many clubs can't accommodate the large seven-piece band. Another reason is more personal to Benac and his straitlaced entourage. "We don't play the bar circuit much. I don't believe in it because there's too much stuff happening in the bars that I don't agree with."

When the group does play live, Benac says they put on an energetic, professionally choreographed show. "I love to play live like you wouldn't believe. There's nothing like it. There's no actual stop of the flow. We're always moving, jumping, dancing. Before anything we're a live band."

Those live performances also helped to win the group eight awards at last year's American Guild of Music competition in Detroit. The guild is a professional organization which promotes and develops musical talent in North America.

Lenthall cautiously refers to Michael B. and The Power as "Canada's best kept secret -- because we are better known outside of Canada."

Having gained contacts through working the international market, Lenthall is encouraged by the interest she has been able to generate for the band. She says the group has received, in principle, a touring arrangement and two record deal offers from overseas.

Lenthall believes that Michael B. has the "talent and the capability to reach any goal possible, provided there are opportunities placed before him and not stumbling blocks. If there are stumbling blocks, we will overcome them. The potential is there. I hope it will be recognized in Canada first."

and they want to make it part of their collection, they'll buy that."

2) "If it's a concert representation that they wouldn't have the opportunity to see on MuchMusic or anything, then they'll buy it because of that."

3) "Something like Madonna's Justify My Love which never got any video play but someone wanted to own, they'd go out and buy that."

Sniderman says that opera and performing arts videos have always been tremendous sellers and will continue to be as new technological advances keep being introduced. "I think that the impact of the home entertainment system, with laser disc players or video players hooked up to a stereo, has made it a lot more attractive for people to buy videos."

But Sniderman's not too worried about computer and satellite technology becoming so advanced that it could deprive him of his livelihood by allowing people to have desired programming beamed directly into their living rooms instead of having to go out and buy it. "The social aspect of shopping in North American culture is very important, as is actually owning something as opposed to having it piped in through your modem."

Cathy Pitt, the former general manager of HMV's flagship downtown Toronto store (who has since been appointed as an HMV board member and director of operations), says music and special interest videos and films account for six to seven per cent of the store's total sales.

"We could increase it tomorrow by giving it more space and more inventory, but within our store objectives we're really pleased with

**Blagona to work with McClear Pathe Studios**

Janus Management, consisting of producer/engineer Nick Blagona and personal manager and marketing specialist M.J. Russell, have entered a partnership with Toronto's McClear Pathe Studios.

It is hoped the partnership will help develop a creative environment for new artists and bands.

Blagona designed and was the chief engineer of Le Studio in Morin Heights, Que. in the 1970s. He co-produced Kim Mitchell's Akimbo Alogo and also got production credits with April Wine and Fist. He has engineered for Deep Purple, Gowan, Boy's Brigade, The Police, Rainbow, Chicago, Streetheart, Nazareth, Ian Hunter, The BeeGees, Cat Stevens, Gerry Rafferty, Pilot, Valdy, and Robert Charlebois.

the performance."

Pitt says the store's video booths complement its listening posts as an effective tool to focus attention on products that might otherwise go unnoticed. "They really make a difference in what we sell."

So does exposure on MuchMusic. "We notice quite a difference when something is added at Much. It's a really important piece of information when we're buying."

Pitt adds that the store has also launched successful marketing campaigns by advertising on MuchMusic or shows like Dan Gallagher's Video Hits and Good Rockin' Tonite.

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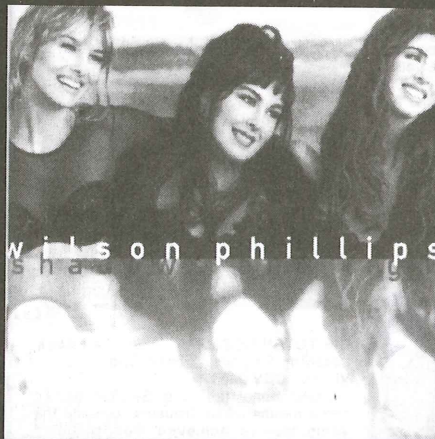
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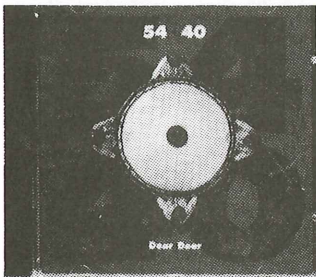
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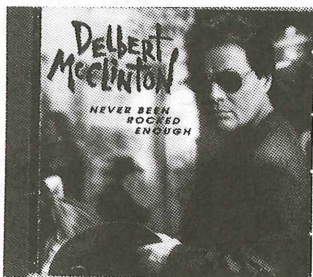


# ALBUMS

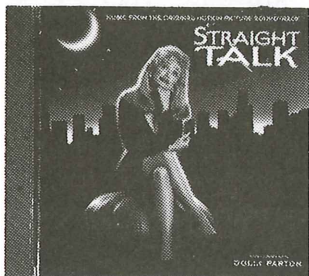


**54-40** -Rock  
**Dear Dear**  
 Columbia - CK 5440-H  
 This is 54-40's first album for Sony Music and it ranks as their best next to 1987's Show Me. The album was recorded live off the floor at Tom Petty's favourite studio, and much of his equipment was actually used in the process. Petty's engineer, Don Smith, produced. All the band members share writing credits with lead singer/guitarist Neil Osborne responsible for the lyrics. The strong first single, Nice To Luv You, features Osborne's brother David on harmonica. Book is full of hooks and has a nice organ sound. Apollo & Me and She La, a song about domestic assault, also stand out. (CD reviewed) -SM

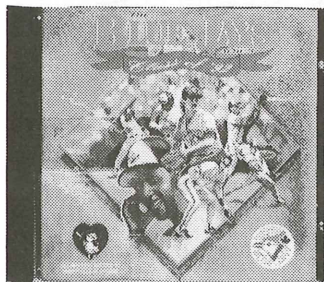
Davis of CHFI 98.1; Jake Edwards and John Gallagher of Q107; Fred Patterson and Phil Evans of CFNY-FM; and Humble Howard from MIX 99.9. Some songs are originals but others are parodies of older tunes like California Sun, I Fought The Law, Whole Lotta Shakin' Goin' On, Surf City, Along Came Jones, and Let's Go All The Way. And the Beastie Boys of the broadcast booth, Tom Cheek and Jerry Howarth, rap a play-by-play of a make believe ball game. The lyrics are expectedly sophomoric but they're all in good fun. (CD reviewed) -SM



**DELBERT McCLINTON** -Rock/Blues  
**Never Been Rocked Enough**  
 Curb - D2-77521-F  
 Delbert McCClinton has inspired a lot of people and made a lot of friends during his more than three decade music career. Now it's pay back time. Noted knob twister Don Was produced four of the album's 11 cuts, including the gritty, blues-influenced first single, Evertime I Roll The Dice. Was also produced Good Man, Good Woman, a duet with Bonnie Raitt which first appeared on her Luck Of The Draw album and won a Grammy for Best Rock Vocal Duo. But Was and Raitt are just the tip of the iceberg. Melissa Etheridge, Tom Petty and members of his band, Waddy Wachtel, Jim Horn (who co-produced the rest of the album with McCClinton), the Uptown Horns, and Paul Shaffer and The World's Most Dangerous Band all lend a welcome hand with their efforts. The album effortlessly mixes styles, going from the party sounds of Why Me? to the funky Can I Change My Mind to the jazz-tinted Cease And Desist to a bouncy version of Bob Marley's reggae classic, Stir It Up. McCClinton deserves a hit album and this album deserves to be a hit. (CD reviewed) - SM



**ORIGINAL SOUNDTRACK** -Country  
**Straight Talk**  
 (Music performed by Dolly Parton)  
 Hollywood - CD-61303-P  
 The title track was taken as a single from this package, but it didn't fare too well. Parton is running up against a lot of competition and like her male veteran counterparts, chart time is short time. The sheer entertainment value of this album shouldn't be overlooked however. Parton is a very clever writer and she delivers with the same passion and warmth that has attracted her loyal legions of fans. Should be a must for every country radio station library. Although Straight Talk didn't do it, there are plenty of other tracks that just might. Key are Dirty Job, Blue Me and Blue Grace. Front rack this one. The cover itself should sell. (CD reviewed) - WG

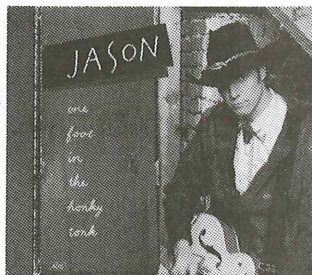


**VARIOUS ARTISTS** -Pop/Novelty  
**The Blue Jays Album . . . Class of '92**  
 Sony - ZK 92000-H  
 An album that supports two good causes: fundraising for the Variety Club and stirring up fan support for the Toronto Blue Jays. The album encompasses a number of musical styles and features a number of Toronto radio personalities including: Erin

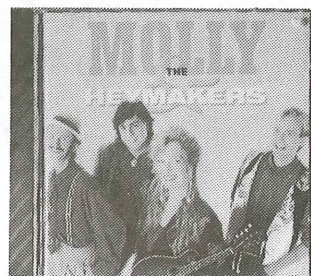
Baby Baby, The Adverts' Gary Gilmore's Eyes, Wreckless Eric's Whole Wide World, The Damned's Smash It Up, and the U.K. Subs' Stranglehold. Songs I hadn't heard before (but wish I had) include melodic punk tunes like The Boys' Brickfield Nights, The Radio Stars' Dirty Pictures, The Rockafellas' Do You Remember, and Eddie And The Hot Rods' Do Anything You Wanna Do. This album is a great punk primer and should be played LOUD on alternative and campus stations worldwide. As a bonus, it also includes seven short vignettes which cleverly parody actual 'Learning English' records. (CD reviewed) -SM



Including flugelhorn, violin, accordion, pedal steel guitar, banjo, and Tahitian ukulele and log drums augment the standard rock staples of guitar, bass and drums. Lackluster and The Hardest Thing are my two favourite songs, while Blood And Thunder is the band's hardest rocking song ever, and Te Manu Pukarua reflects songwriter Frank Orrall's Hawaiian roots. The album has some impressive production credits, with Clive Langer and Alan Winstanley producing six songs, and Jerry Harrison responsible for four. Band members produced the remaining four tracks. (CD reviewed) -SM



**JASON** -Country/Rock  
**One Foot In The Honky Tonk Liberty** -C2 96797-F  
 Jason's left his Scorchers behind but he's still cooking on his own with this debut solo effort. This is an excellent album that should keep most of his old electric roots rock fans and earn him some of the more traditional country music fans who have made Dwight Yoakam a star. The music is simple yet catchy and Jason's voice suits the material to a T. Nashville veteran Jerry Crutchfield produced. Every track is strong but especially hot are the title track, The Life Of The Party, Already Burned, Hardluck Boy, Feels So Right, and the laid-back blues of I Washed My Hands In Muddy Water. (CD reviewed) -SM



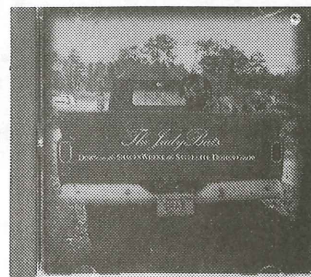
**MOLLY & THE HEYMAKERS** -Country  
**Molly & The Heymakers**  
 Reprise - 26443-2-P  
 Here's a country band that's been shortchanged. They have a clever method of frenetic bombarding of instrumentation with harmonies that makes for a lot of listening excitement. There's nothing boring about Molly & The Heymakers. With just a little more promotion shove, their new single, Jimmy McCarthy's Truck, should begin to take hold. More than a few major and secondary markets are already experimenting with this bright, flashy sound. The song was written by Molly Scheer, who is Molly. Also key are a couple more Scheer solo penning, Well Ran Dry and If Love, but don't over look Harold Dorman's penning of Mountain Of Love. A band to watch. (CD reviewed) -WG



**DIE TOTEN HOSEN** -Rock  
**Learning English, Lesson One**  
 Virgin - CDV 2689-Q  
 Literally translated, this German band's name means Dead Trousers. Despite the name they've achieved multi-platinum success in their homeland with seven German releases. The group emerged from Dusseldorf's underground punk movement in 1982 and on this album, their first with English lyrics, they salute their late '70s punk idols. And how! They cover 16 songs (with one new one thrown in for good measure), with most of them including the lead singers who did the originals barking out the re-recorded wonders with Hosen's front man, Campino. The guest list reads like a list of inductees into the punk rock hall of fame: Joey Ramone, Jimmy Pursey, Nick Cash, TV Smith, Johnny Thunders, Cheatah Chrome, Handsome Dick Manitoba, Ronnie Biggs, Wreckless Eric, Captain Sensible, Charlie Harper, and more. Songs include classics like The Ramones' Blitzkrieg Bop, Sham 69's If The Kids Are United, 999's Nasty Nasty, The Vibrators'



**L7** -Rock  
**Bricks Are Heavy**  
 Slash - 9 26784-2-P  
 It's too easy a comparison to say that L7 are what Nirvana would sound like if they lacked testicles, but since so many people are doing it I guess I'm not above jumping on the bandwagon. This four-piece all-female band from Los Angeles is rock and roll at its rawest. No keyboards, just bass and drums keeping a heavy rhythm to support the alternately wailing and crunching guitar attack. But the songs aren't just heavy, they're loaded with hooks. Therefore, they just could catch on with that wider audience that embraced Nirvana et al. All the tracks rock, including Scrap, Pretend We're Dead, One More Thing, Mr. Integrity, Monster, and Shitlist. In keeping solidarity with another female innovator, the group samples Yoko Ono from Live Peace in Toronto on the album's lead track, Wargasm. Band members wrote all the songs and co-produced the album with Butch Vig. (CD reviewed) -SM



**THE JUDY BATS** -Pop/Rock  
**Down in the Shacks Where the Satellite Dishes Grow**  
 Sire - CD 26801-P  
 The second album from this Knoxville, Tennessee beat combo is full of offbeat pop songs with a jangly guitar sound and hooks a plenty. She's Sad She Said, Margot Known As Missy, Is Anything, Saturday, and the title track are all fun numbers capable of inducing smiles from even the sternest listeners. The album's title is a dead giveaway to its off-kilter lyrical contents. A zippy cover of The Kinks' Animal Farm is included with 11 originals. (CD reviewed) - SM

**POI DOG PONDERING** -Rock  
**Voio Volo**  
 Columbia - CK 46960-H  
 The third album from this Austin, Texas-based group is less quirky and roots-oriented than its two predecessors, eschewing folk for a more mainstream, often soul-influenced sound. Still, an eclectic lineup of instruments



TW LW WO - JUNE 6, 1992

1	1	11	<b>QUEEN</b> Classic Queen (Hollywood) (CA) 96-13114 (CD) CD-61311-P		
2	3	3	<b>THE BLACK CROWES</b> The Southern Harmony And Musical Companion (Def American) (CA) 92-69164 (CD) CD-26916-P		
3	2	5	<b>KRIS KROSS</b> Totally Krossed Out (Columbia) (CA) CT-48710 (CD) CK-48710-H		
4	4	9	<b>DEF LEPPARD</b> Adrenalize (Vertigo) (CA) 510 978-4 (CD) 510 978-2-Q		
5	10	32	<b>RED HOT CHILI PEPPERS</b> Blood Sugar Sex Magik (Warner Bros) (CA) 92-66814 (CD) CD-26681-P		
6	9	6	<b>ZZ TOP</b> Greatest Hits (Warner Bros.) (CA) 92-68464 (CD) CD-26846-P		
7	7	25	<b>U2</b> Achtung Baby (Island) (CA) 510 347-4 (CD) 510 347-2-Q		
8	6	5	<b>ANNIE LENNOX</b> Diva (RCA) (CA) 06192-10624-4 (CD) 06192-10624-2-N		
9	5	8	<b>celine dion</b> celine dion (Columbia) (CA) CT-52473 (CD) CK-52473-H		
10	11	3	<b>TOM COCHRANE</b> Mad Mad World (Capitol) (CA) C4-97723 (CD) C2-97723-F	MA PL	
11	8	9	<b>BRUCE SPRINGSTEEN</b> Human Touch (Columbia) (CA) CT-53000 (CD) CK-53000-H		
12	29	2	<b>IRON MAIDEN</b> Fear Of The Dark (Capitol) (CA) C4-99161 (CD) C2-99161-F		
13	15	33	<b>BRYAN ADAMS</b> Waking Up The Neighbours (A&M) (CA) 75021 5367-4 (CD) 75021 5367-2-Q		
14	19	13	<b>UGLY KID JOE</b> As Ugly As They Wanna Be (Mercury) (CA) 868 823-4 (CD) 868 823-2-Q		
15	12	5	<b>THE CURE</b> Wish (Elektra) (CA) 96-13094 (CD) CD-61309-P		
16	16	11	<b>SIMON &amp; GARFUNKEL</b> The Definitive Collection (Sony Direct) (CA) TVT-24003 (CD) TVK-24003-H		
17	13	5	<b>SLAUGHTER</b> The Wild Life (Chrysalis) (CA) F4-21911 (CD) F2-21911-F		
18	18	15	<b>MR. BIG</b> Lean Into It (CA) 78-22094 (CD) CD-82209-P		
19	20	28	<b>NIRVANA</b> Nevermind (DGCC) (CA) DGCC-24425 (CD) DGCC-24425-J		
20	14	14	<b>WAYNE'S WORLD</b> Soundtrack (Reprise) (CA) 92-68054 (CD) CD-26805-P		
21	21	10	<b>k.d. lang</b> Ingénue (Sire/Warner Bros.) (CA) 92-68404 (CD) CD-26840-P	MA PL	
22	22	10	<b>MELISSA ETHERIDGE</b> Never Enough (Island) (CA) 510 120-4 (CD) 510 120-2-Q		
23	23	11	<b>CONCRETE BLONDE</b> Walking In London (I.R.S.) (CA) X4-13137 (CD) X2-13137-F		
24	24	6	<b>WEIRD AL YANKOVIC</b> Off The Deep End (Atlantic) (CA) SBC-5256 (CD) SBD-5256-Q		
25	17	12	<b>PEARL JAM</b> Ten (Epic Associated) (CA) ZT-47857 (CD) ZK-47857-H		
26	27	25	<b>GENESIS</b> We Can't Dance (Atlantic) (CA) 78-23444 (CD) CD-82344-P		
27	70	2	<b>CHRIS DEBURGH</b> Power Of Ten (A&M) (CA) 828 397 188-4 (CD) 828 397 188-2-Q		
28	31	7	<b>KIM MITCHELL</b> Aural Fixations (Alert) (CA) Z4-81019 (CD) Z2-81019-F	MA PL	
29	32	13	<b>R.S.F.</b> Up (Virgin) (CA) VL4-3144 (CD) CDV-3144-Q		
30	33	39	<b>METALLICA</b> Metallica (Elektra) (CA) 96-11134 (CD) CD-61113-P		
31	25	10	<b>TEARS FOR FEARS</b> Greatest Hits (Fontana) (CA) 510 939-4 (CD) 510 939-2-Q		
32	26	9	<b>BRUCE SPRINGSTEEN</b> Lucky Town (Columbia) (CA) CT-53001 (CD) CK-53001-H		
33	58	3	<b>BEASTIE BOYS</b> Check Your Head (Capitol) (CA) C4-98938 (CD) C2-98938-F		
34	38	20	<b>BARENAKED LADIES</b> Bareheaded Ladies (Independent) (CA) PP003C (CD) NA	MA PL	
35	NEW		<b>KISS</b> Revenge (Mercury) (CA) 422 848 037-4 (CD) 422 848 037-2-Q		
36	36	7	<b>LYLE LOVETT</b> Joshua Judges Ruth (MCA) (CA) MCAC-10475 (CD) MCAD-10475-J		
37	35	40	<b>COLOR ME BADD</b> C.M.B. (Giant) (CA) 92-44294 (CD) CD-24429-P		
38	34	10	<b>VANESSA WILLIAMS</b> The Comfort Zone (Mercury) (CA) 843 522-4 (CD) 843 522-2-Q		
39	76	2	<b>LIONEL RICHIE</b> Back To Front (Motown) (CA) 668 338-4 (CD) 668 338-2-Q		
40	41	24	<b>MICHAEL JACKSON</b> Dangerous (Epic) (CA) ET-45400 (CD) ET-45400-H		
41	37	49	<b>AMY GRANT</b> Heart In Motion (A&M) (CA) 75032 5321-4 (CD) 75032 5321-2-Q		
42	28	26	<b>RICHARD MARX</b> Rush Street (Capitol) (CA) C4-95874 (CD) C2-95874-F		
43	67	2	<b>54-40</b> Dear Dear (Columbia) (CA) CT-5440 (CD) CK-5440-H	MA PL	
44	44	24	<b>ENYA</b> Shepherd Moons (WEA U.K.) (CA) 17-55724 (CD) CD-75572-P		
45	50	14	<b>AWESOME HITS</b> Awesome Hits/Various artists (Polytel) (CA) 515 132-4 (CD) 515 132-2-Q		
46	43	7	<b>WYNONNA JUDD</b> Wynonna (MCA) (CA) MCAC-10529 (CD) MCASD-10529-J		
47	39	18	<b>ERIC CLAPTON</b> Music From The 'Rush' Soundtrack (Reprise) (CA) 615 67944 (CD) CD-26794-P		
48	NEW		<b>BILLY RAY CYRUS</b> Some Gave All (Mercury) (CA) 314 510 635-4 (CD) 314 510 635-2-Q		
49	30	15	<b>SASS JORDAN</b> Racine (Aquarius) (CA) Q4-564 (CD) Q2-564-F	MA PL	
50	55	34	<b>GARTH BROOKS</b> Ropin' The Wind (Capitol) (CA) C4-96330 (CD) C2-96330-F		
51	57	54	<b>MICHAEL BOLTON</b> Time, Love & Tenderness (Columbia) (CA) CT-46771 (CD) CK-46771-H		
52	47	14	<b>LITTLE VILLAGE</b> Little Village (Reprise) (CA) 92-67134 (CD) CD-26713-P		
53	40	17	<b>COWBOY JUNKIES</b> black eyed man (RCA) (CA) 07863 61049-4 (CD) 07863 61049-2-N	MA PL	
54	42	6	<b>MICHELLE SHOCKED</b> Arkansas Traveler (Mercury) (CA) 512 101-4 (CD) 512 101-2-P		
55	52	59	<b>ROD STEWART</b> Vagabond Heart (Warner Bros) (CA) 92-63004 (CD) CD-26300-P	MA PL	
56	49	43	<b>SARAH McLACHLAN</b> Solace (Netwerk) (CA) W4-30055 (CD) W2-30055-F	MA PL	
57	66	4	<b>TRACY CHAPMAN</b> Matters Of The Heart (Elektra) (CA) 96-12154 (CD) CD-61215-P		
58	48	47	<b>NATALIE COLE</b> Unforgettable With Love (Elektra) (CA) 96-10494 (CD) CD-61049-P		
59	59	19	<b>BIG HOUSE</b> Big House (RCA) (CA) 3094-4-R (CD) 3094-2-R-N	MA PL	
60	NEW		<b>MIDNIGHT OIL</b> Scream In Blue Live (Columbia) (CA) CT-52731 (CD) CK-52731-H		
61	65	34	<b>GUNS N' ROSES</b> Use Your Illusion II (Geffen) (CA) GEFC-24420 (CD) GEFS-24420-J		
62	54	73	<b>PHANTOM OF THE OPERA</b> Canadian Cast (Polydor) (CA) 847 689-4 (CD) 847 689-2-Q	MA PL	
63	46	33	<b>OZZY OSBOURNE</b> No More Tears (Epic) (CA) ZT-46795 (CD) ZK-46795-H		
64	53	35	<b>DIRE STRAITS</b> On Every Street (Vertigo) (CA) 510 160-4 (CD) 510 160-2-Q		
65	51	9	<b>FU SCHNICKENS</b> F.U. 'Don't Take It Personal' (Jive) (CA) 01241 41472-4 (CD) 01241 41472-2-N		
66	80	4	<b>BEAUTIFUL SOUTH</b> 0898 (Gol Discs) (CA) 828 310-4 (CD) 828 310-2-Q		
67	60	34	<b>GUNS N' ROSES</b> Use Your Illusion I (Geffen) (CA) GEFC-24415 (CD) GEFS-24415-J		
68	64	33	<b>MARIAH CAREY</b> Emotions (Columbia) (CA) CT-47980 (CD) CK-47980-H		
69	75	4	<b>XTC</b> Nonsuch (Virgin) (CA) VL4-2699 (CD) CDV-2699-Q		
70	56	28	<b>LOREENA MCKENITT</b> The Visit (WEA) (CA) 17-51514 (CD) CD-75151-P	MA PL	
71	69	45	<b>BONNIE RAITT</b> Luck Of The Draw (Capitol) (CA) C4-96111 (CD) C2-96111-F	MA PL	
72	72	17	<b>CE CE PENITON</b> Finally (A&M) (CA) 75021 5381-4 (CD) 75021 5381-2-Q		
73	63	15	<b>BOOTSALUCE</b> Bull (Vertigo) (CA) 512 027-4 (CD) 512 027-2-Q	MA PL	
74	45	27	<b>SALT N' PEPA</b> The Hits Remixed (Next Plateau) (CA) 828 249-4 (CD) 828 249-2-Q		
75	85	2	<b>COREY HART</b> attitude & virtue (Sire/Warner Bros) (CA) 92-68154 (CD) CD-26815-P		
76	77	31	<b>JOHN MELLENCAMP</b> Wherever We Wanted (Mercury) (CA) 510 151-4 (CD) 510 151-2-Q		
77	82	34	<b>GARTH BROOKS</b> No Fences (Capitol) (CA) C4-93866 (CD) C2-93866-F		
78	74	6	<b>HAREM SCAREM</b> Harem Scarem (WEA) (CA) 17-51504 (CD) CD-75150-P	MA PL	
79	61	7	<b>SLIK TOXIK</b> Doin' The Nasty (Capitol) (CA) C4-98115 (CD) C2-98115-F	MA PL	
80	NEW		<b>TESTAMENT</b> The Ritual (Atlantic) (CA) 78-23924 (CD) CD-82392-P		
81	NEW		<b>SOUL II SOUL</b> Volume III Just Right (Virgin) (CA) VL4-3145 (CD) CDV-3145-Q		
82	62	12	<b>TECHNO TRIP</b> Techno Trip/Various artists (Hype/Quality) (CA) QCS-1151 (CD) QCD-1151-Q		
83	83	4	<b>THE JESUS AND MARY CHAIN</b> Honey's Dead (Blanco Y Negro) (CA) 17-55544 (CD) CD-76554-P		
84	89	10	<b>THE COMMITMENTS</b> Vol. 2 (MCA) (CA) MCAC-10506 (CD) MCASD-10506-J		
85	84	28	<b>TWO ROOMS</b> Two Rooms/Various artists (Mercury) (CA) 845 749-4 (CD) 845 749-2-Q		
86	71	17	<b>FROZEN GHOST</b> Shake Your Spirit (WEA) (CA) 17-51494 (CD) CD-75149-P	MA PL	
87	NEW		<b>TORI AMOS</b> Little Earthquakes (eastwest) (CA) 78-23584 (CD) CD-823584-P		
88	68	18	<b>BLACK SHEEP</b> A Wolf In Sheep's Clothing (Mercury) (CA) 848 368-4 (CD) 848 368-2-Q		
89	73	32	<b>ROBBIE ROBERTSON</b> Storyville (Geffen) (CA) GEFC-24303 (CD) GEFS-24303-J	MA PL	
90	81	10	<b>SPINAL TAP</b> Break Like The Wind (MCA) (CA) MCAC-10514 (CD) MCAD-10514-J		
91	78	8	<b>BUFFY SAINTE-MARIE</b> Coincidence And Likely Stories (Chrysalis) (CA) F4-21920 (CD) F2-21920-F	MA PL	
92	90	36	<b>RUSH</b> Roll The Bones (Anthem) (CA) ANT-1064 (CD) ANK-1064-H	MA PL	
93	36	35	<b>THE COMMITMENTS</b> Soundtrack (MCA) (CA) MCAC-10286 (CD) MCASD-10286-J		
94	94	60	<b>R.E.M.</b> Out Of Time (Warner Bros) (CA) 92-64964 (CD) CD-26496-P		
95	95	30	<b>SIMPLY RED</b> Stars (east west U.K.) (CA) 17-52844 (CD) CD-75284-P		
96	97	24	<b>LISA STANSFIELD</b> Real Love (Arista) (CA) 07822 18679-4 (CD) 07822 18679-2-N		
97	91	52	<b>CRASH TEST DUMMIES</b> The Ghosts That Haunt Me (Arista) (CA) AC-8677 (CD) ARCD-8677-N	MA PL	
98	98	18	<b>CELINE DION</b> Dion chante Playmondon (Sony Musique) (CA) PFCT-80168 (CD) CK-80168-H		
99	99	23	<b>SOUNDGARDEN</b> Badmotorfinger (A&M) (CA) 75021 5374-2 (CD) 75021 5374-4-Q		
100	79	36	<b>BOB SEGER</b> The Fire Inside (Capitol) (CA) C4-91134 (CD) C2-91134-F		





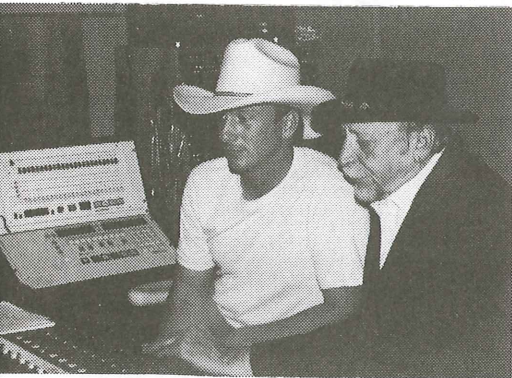


# COUNTRY

**Heather Brooks sends news** that she is no longer "associated or affiliated in any way" with Kenneth P. Cappos, Incentive Productions, or Marshmallow Music. She is now handled through Bea Gud Productions, P.O. Box 286, Balzac, Alberta. T0M 0E0, phone 403-278-1726.

**The Mysterious Cosmic Cowboy** has sent out a clever dye-cut reminder of the inclusion of a single on the new Saddlestone CD. The track is titled Handle With Care and it was written by Chip Taylor and produced by Denny Driscoll. The single was taken from the new Stealing Each Other Blind CD, released by Mudge Island Recording of Gabriola Island, B.C.

**Bill Lowden makes his debut** for the Saddlestone label with Bird In The Sky, which is included on Saddlestone's CD compilation, Handle With Care. Lowden recorded the track at Nashville's Fireside Studios, where it was produced by Ray Doggett. The song was written



CKXR Salmon Arm on-air personality and Saddlestone recording artist Bill Lowden (l) with producer Ray Doggett.

by Ron Loranger, who also wrote fellow Saddlestone artist Gerry King's Boots & Jeans. Lowden, an on-air personality at CKXR Salmon Arm, B.C., recorded four tracks while in Nashville. One track, Nothin' Better To Do, written by Marshall Gardner of Manitoba, has been released across the U.S. on E.S.U. Records out of Nashville.

**Wynonna Judd's I Saw The Light** makes the biggest jump this week, up to No. 40 from No. 61. She was in Toronto this past week for a well-kept secret promotion date. Many retailers have front-racked her album, which has sparked more consumer interest and sales.

**Cassandra Vasik's Wildflowers**, her follow-up to Which Face Should I Put On Tonight, has made an obvious impression with country programmers (see Country Pickers). As the most added single this week, Wildflowers enters the chart at No. 74.

**George Fox takes off for Europe** on a two-week junket that will include a performance at the Canadian Pavilion at Expo in Seville, Spain. He will also be a guest on the special 125th Canada Day celebrations planned for July 1 at the Auditorio de la Cartuja, along with Celine Dion and Blue Rodeo. Tour dates

also include Italy and Switzerland. Fox, who has been nominated for several Big Country Awards this year, has been spending the last couple of months between his home in Cochrane, Alberta and Nashville, writing material for his upcoming fourth album release slated for the late fall.

**Straight Clean & Simple**, the Alberta (Hussar) band, is beginning to click in with their single, What You Get Is What You See. The band has gained a large following in Europe where both the single and album (Iron Lady) have made a good impression. The album was produced by Roy Warhurst, one of the best from the west, and is now available through Saddlestone Records.

**Michelle Wright moves to No. 1** this week with her Arista single, Take It Like A Man. Toronto's Country 59 led the way, moving the single into the No. 1 slot on their Top 40 chart last week. Wright broke the Top 10 on the RPM 100 last week at No. 9 and moved easily into the top of the chart this week. The competition was pretty stiff. She beat out Sawyer Brown's Some Girls Do, Ricky Van Shelton's Backroads, Travis Tritt's Nothing Short Of Dying, and Collin Raye's Every Second Counts . . . a pretty heavy bunch of competitors. And they're all males to boot.

**Gerry King is looking for action** with his new Saddlestone single, Don't Come Knockin'. Produced in Nashville by Ray Doggett and King, this track is the follow-up to Heartwreck, which saw impressive chart action over the last couple of months. Written by the same Hotchkiss/James/Terry team as Heartwreck, the new track is included on Handle With Care, the latest CD compilation from Saddlestone. The track is also included on King's Boots & Jeans album. A video of the new single is now in rotation on TNN and CMT in the U.S., and will be released in Canada the first week in June. King has been nominated in six categories for the upcoming B.C. Country Music Awards (June 2): Male Vocalist, Entertainer of the Year, International Achievement, Best Single for Boots & Jeans, Video of the Year for Heartwreck, and CD Album of the Year for Boots & Jeans.

**Weekend Whiskey Band** have been added to the bill for the Reno (Las Vegas) Rodeo along with the Pirates Of The Mississippi (June 15). They will then return to Calgary for

the Stampede, where they are coupled with Highway 101 for several dates. Two of the Calgary-based band's tracks, Hot Nights and Tonight, are included on Country Showdown, a CD compilation issued by CFAC Calgary. The heavy promotion push is on Tonight,



Weekend Whiskey Band seen with Vince Gill at Colorado date last year.

written by band members Greg Eagleson and Rob Sutherland. A video of this single is also available. The other members of the band are Doug Camrie, Fred Potvin and James Westbury. The band has become very popular in several U.S. states where they are regulars on the rodeo and fair circuit. Last year they played several dates in Colorado with Vince Gill.

**Ecka Janus makes a bid for the charts** with Whispers In The Wind, her debut, described as "the sweet Yukon sound." Janus was born and raised in Dawson City, Yukon,

## ALEX BOWIE

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*the new single from his debut album*

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# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

- BMG - N
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- SONY MUSIC - H
- WARNER MUSIC - P



# COUNTRY ALBUMS

TW LW WO - June 6, 1992

- 1 1 4 **HOLD ON MY HEART**  
Genesis - We Can't Dance  
Atlantic-82344 (Warner comp. # 134)-P
- 2 4 8 **IF YOU ASKED ME TO**  
Celine Dion - Celine Dion  
Epic-8628 (Promo CD single)-H
- 3 2 11 **CONSTANT CRAVING**  
k.d.lang - Ingénue  
Sire-26840 (Warner comp. # 129)-P
- 4 5 5 **DO IT TO ME**  
Lionel Richie - Back To Front  
Motown-374 636 338 (PolyGram comp. early May/92)-Q
- 5 3 11 **NOT THE ONLY ONE**  
Bonnie Raitt - Luck Of The Draw  
Capitol-96111 (Capitol comp. # 5/92)-F
- 6 15 3 **YOU WON'T SEE ME CRY**  
Wilson Phillips - Shadows And Light  
SBK-98924 (Promo CD)-F
- 7 19 3 **STEEL BARS**  
Michael Bolton - Time, Love & Tenderness  
Columbia-46771 (Promo CD single)-H
- 8 7 15 **HAZARD**  
Richard Marx - Rush Street  
Capitol-95874 (Capitol comp. # 1/92)-F
- 9 9 12 **ALL WOMAN**  
Lisa Stansfield - Real Love  
Arista-07822 18697 (BMG comp. # 30)-N
- 10 8 14 **TEARS IN HEAVEN**  
Eric Clapton - 24 Nights  
Reprise-26420 (Warner comp. # 123)-P
- 11 6 6 **EVERYTHING CHANGES**  
Kathy Troccoli - Pure Attraction  
Reunion-24453 (MCA comp. # 2/92)-J
- 12 13 9 **THE OLD WAYS**  
Loreena McKennitt - The Visit  
Quinlan Road/WEA-75151 (Warner comp. # 131)-P
- 13 16 5 **CALLING ALL ANGELS**  
Jane Siberry w/k.d.lang - Until The End...  
Reprise-26707 (Warner comp. # 130)-P
- 14 12 15 **THE REAL THING**  
Kenny Loggins - Leap Of Faith  
Columbia-46140 (Sony comp. # 40)-H
- 15 10 15 **SAVE THE BEST FOR THE LAST**  
Vanessa Williams - The Comfort Zone  
Mercury-942 522 (PolyGram comp. early Feb/91)-Q
- 16 23 5 **JUST ANOTHER DAY**  
Jon Secada - Jon Secada  
SBK Records-98845 (Capitol comp. # 9)-F
- 17 11 11 **HUMAN TOUCH**  
Bruce Springsteen - Human Touch  
Columbia-53000 (Promo CD single)-H
- 18 20 4 **RIVER OF FIRE**  
Stan Meissner - Undertow  
Duke Street-31077 (MCA comp. # 6/92)-J
- 19 14 12 **THE BIG ONES GET AWAY**  
Buffy Sainte-Marie - Coincidence And Likely Stories  
Atlantic-82329 (Warner comp. # 118)-P
- 20 17 19 **SOUTHERN RAIN**  
Cowboy Junkies - Black Eyed Man  
RCA-07863-61049 (BMG pop comp. # 28)-N

- 21 26 6 **WHY**  
Annie Lennox - Diva  
RCA-06192 10624 (BMG pop comp. # 32)-N
- 22 18 14 **EVER CHANGING TIMES**  
Aretha Franklin - What You See Is What You Sweat  
Arista-8628 (BMG comp. # 30)-N
- 23 35 2 **HOLD ME NOW**  
Dan Hill - Dance Of Love  
Quality-2001 (Cassette Single)
- 24 21 11 **CAN'T CRY HARD ENOUGH**  
Williams Bros - Williams Bros  
Warner Bros (Warner comp. # 126)-P
- 25 27 6 **A HORSE IN THE COUNTRY**  
Cowboy Junkies - Black Eyed Man  
RCA-07863 61049 (Promo CD single)-N
- 26 30 4 **MIGHTY TRUCKS OF MIDNIGHT**  
Bruce Cockburn - Nothing But A Burning Light  
True North-77 (Promo CD single)-H
- 27 31 4 **YOU ARE EVERYTHING**  
Rod Stewart - Vagabond Heart  
Warner Bros-26300 (Warner comp. # 125)-P
- 28 29 7 **WISHES**  
The Boomers - What We Do  
WEA-74515 (Warner comp. # 129)-P
- 29 22 6 **SHE IS HIS ONLY NEED**  
Wynonna Judd - Wynonna  
MCA-10529 (Promo CD single)-J
- 30 NEW **WHEN LOVERS BECOME STRANGERS**  
Cher - Love Hurts  
Geffen-24369 (Promo CD single)-J
- 31 NEW **I CAN'T MAKE YOU LOVE ME**  
Bonnie Raitt - Luck Of The Draw  
Capitol-96111 (Promo CD single)
- 32 37 3 **LOVE OF MY LIFE**  
Carly Simon - This Is My Life Soundtrack  
Quest-26901 (Warner comp. # 131)-P
- 33 38 2 **FALL IN LOVE AGAIN**  
Eddie Money - Right Here  
Columbia-46756 (Promo CD single)-H
- 34 40 2 **I DROVE ALL NIGHT**  
Roy Orbison - Nintendo White Knuckle Scoring  
MCA-10440 (MCA comp. # 8/92)-J
- 35 28 11 **THE VERY THOUGHT OF YOU**  
Natalie Cole - Unforgettable With Love  
Elektra-61049 (CD track)-P
- 36 39 2 **I WANT TO BELIEVE**  
Sass Jordan - Racine  
Aquarius-564 (Capitol comp. # 10/92)-F
- 37 NEW **I'LL BE THERE**  
Mariah Carey - Unplugged  
Columbia-52758 (Promo CD single)-H
- 38 24 15 **YOU'RE ALL THAT MATTERS TO ME**  
Curtis Stigers - Curtis Stigers  
Arista-07822-18660 (BMG comp. # 30)-N
- 39 NEW **CRUCIFY**  
Tori Amis - Little Earthquakes  
eastWest-82358 (Warner comp. # 138)-P
- 40 25 18 **MISSING YOU NOW**  
Michael Bolton - Time, Love & Tenderness  
Columbia-46771 (Sony comp. # 39)-H

- 1 2 6 **WYONONNA JUDD**  
Wynonna  
MCA-10529-J
- 2 1 7 **REBA MCENTIRE**  
For My Broken Heart  
MCA-10400-J
- 3 3 7 **GARTH BROOKS**  
Ropin' The Wind  
Liberty-96330-F
- 4 4 7 **TRAVIS TRITT**  
It's All About To Change  
Warner Bros-26589-P
- 5 5 7 **BROOKS AND DUNN**  
Brand New Man  
Arista-18658-N
- 6 6 7 **TRISHA YEARWOOD**  
Trisha Yearwood  
MCA-10297-J
- 7 7 7 **GARTH BROOKS**  
No Fences  
Liberty-93866-F
- 8 8 7 **RICKY VAN SHELTON**  
Backroads  
Columbia-46855-H
- 9 10 7 **ALAN JACKSON**  
Don't Rock The Jukebox  
Arista-8681-N
- 10 11 7 **SAWYER BROWN**  
Dirt Road  
Liberty-95624-F
- 11 9 6 **AARON TIPPIN**  
Read Between The Lines  
RCA-61129-N
- 12 14 6 **MARK CHESNUTT**  
Longnecks & Short Stories  
MCA-10530-J
- 13 15 4 **MICHELLE WRIGHT**  
Now & Then  
Arista-186852-N
- 14 20 6 **JOHN ANDERSON**  
Seminole Wind  
BNA/BMG-61029-N
- 15 12 7 **SAMMY KERSHAW**  
Don't Go Near The Water  
Mercury-510161-Q
- 16 13 7 **PRAIRIE OYSTER**  
Everybody Knows  
RCA-63103-N
- 17 17 6 **LITTLE TEXAS**  
First Time For Everything  
Warner Bros-26280-P
- 18 16 7 **RANDY TRAVIS**  
High Lonesome  
Warner Bros-26661-P
- 19 24 4 **SHENANDOAH**  
Greatest Hits  
Columbia-48885-H
- 20 18 7 **IAN TYSON**  
And Stood There Amazed  
Stony Plain-1167-P
- 21 19 7 **TRACY LAWRENCE**  
Sticks And Stones  
Atlantic-82326-P
- 22 21 7 **BILLY DEAN**  
Billy Dean  
Liberty-96728-F
- 23 27 2 **GEORGE STRAIT**  
Holding My Own  
MCA-10532-J
- 24 22 7 **SUZIE BOGUSS**  
Aces  
Liberty-95847-F
- 25 25 7 **GEORGE FOX**  
Spice Of Life  
WEA-74422-P
- 26 26 3 **PIRATES OF THE MISSISSIPPI**  
Walk The Plank  
Liberty-95798-F
- 27 23 7 **PAM TILLIS**  
Put Yourself In My Place  
Arista-8642-N
- 28 31 2 **McBRIDE & THE RIDE**  
Sacred Ground  
MCA-10540-J
- 29 29 4 **THE JUDDS**  
Greatest Hits Vol. II  
RCA-61018-N
- 30 32 4 **VINCE GILL**  
I Never Knew Lonely  
RCA-61130-H
- 31 NEW **ANNE MURRAY**  
Fifteen Of The Best  
Liberty-95954-F
- 32 33 7 **TANYA TUCKER**  
What Do I Do With Me  
Capitol-95562-F
- 33 30 7 **THE REMINGTONS**  
Blue Frontier  
BNA-61045-N

# RPM DANCE

- 1 1 5 **JUMP**  
Kris Kross - Totally Krossed Out  
Columbia-48710-H
- 2 4 5 **TWILIGHT ZONE**  
2 Unlimited - Techno Trip  
Hype/Quality-1151
- 3 NEW **IN THE CLOSET**  
Michael Jackson - Dangerous  
Epic-45400 (Promo CD single)-H
- 4 3 4 **AIN'T TOO PROUD TO BEG**  
TLC - Oooh... On The TLC Tip  
Arista-73008 28003 (BMG pop comp. # 31)-N
- 5 NEW **MY LOVIN' (Never Gonna Get It)**  
En Vogue - Funky Divas  
eastWest-92121 (Warner comp. # 132)-P
- 6 6 5 **DON'T LOSE THE MAGIC**  
Shawn Christopher - Don't Lose The Magic  
Arista-07822 18708 (BMG pop comp. # 33)-N
- 7 NEW **LOVE YOU ALL MY LIFETIME**  
Chaka Khan - The Woman I Am  
Warner Bros.-26296-P
- 8 NEW **LIFT EVERY VOICE (Take Me Away)**  
Mass Order - Maybe One Day  
Columbia-48777 (Sony comp. # 41)-H
- 9 5 11 **WE ARE FAMILY**  
Unit 3 U.K. - Club Cutz  
Ariola-06192 17281 (BMG pop comp. # 33)-N
- 10 NEW **LIVE & LEARN**  
Joe Public - Joe Public  
Columbia-48628 (Sony comp. # 43)-H

# RPM CANCON TO WATCH

- 1 3 4 **I RUN TO YOU**  
Scott Dibble & Watertown - One Phoebe Street  
WEA-76233 (Warner comp. # 135)-P
- 2 4 4 **WANNA BE THE ONE**  
Haywire - Get Off  
Atic-1334-Q
- 3 NEW **LOVE YOU BY HEART**  
Lisa Lougheed - World Love  
WEA-75476-P
- 4 10 5 **WHATCHA' NEED**  
Bootsauce - Bull  
Vertigo-512 027 (PolyGram comp. early May/92)-Q
- 5 5 6 **I WILL DISAPPEAR**  
Keri Anderson - Labyrinth  
Impact-10420 (MCA comp. # 6/92)-J
- 6 NEW **EVERLASTING LOVE**  
Debbie Johnson - So Excited  
Aquarius-562 (Capitol comp. # 10/92)-F
- 7 6 7 **I WILL NOT FORGET YOU**  
Sarah McLachlan - Solace  
Netwerk-30055 (Capitol comp. # 9/92)-F
- 8 7 7 **THE OLD WAYS**  
Loreena McKennitt - The Visit  
WEA-75151 (Warner comp. # 131)-P
- 9 NEW **DON'T TELL ME**  
Lava Hay - With A Picture In Mind  
Netwerk-30066 (Capitol comp. # 10/92)-F
- 10 NEW **WENDY UNDER THE STARS**  
The Odds - Neopolitan  
Zoo-72445 11013 (BMG pop comp. # 34)-N



moving to Whitehorse in her teens. The track is included on a recently released CD compilation from CISN FM Edmonton, and is the title track of her debut album. Whispers was written by Brian Levi, who also co-wrote much of the material on the album. This summer Janus will be touring with Experience Canada, a song and dance stage extravaganza produced by the Canadian Heritage Arts

writers and musicians. Sony/EMI writer Johnny Douglas produced the sessions that included Gary Talent (E-Street Band), Bruce Bauton (Foster & Lloyd, Steve Earle, Kathy Mattea), Bill Thomas (McBride & The Ride), and Steve Hinson (Dolly Parton, George Strait). Celebrating Canada's 125th birthday, the troupe will visit 125 cities and towns across Canada between May and September.

Sony Music Publishing has just signed singer/songwriters Phil Halliday and Jim Witter to separate artist development deals, which allowed both to go to Nashville and write and record with some of Music City's top

(Jones). The results will appear on Sony Music Publishing's Underdog sampler, to be shipped to country radio this summer.

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### STEVE KENNEDY

CHFX-FM Country 101 - Halifax  
Wildflowers - Cassandra Vasik

### CHUCK REYNOLDS

CHYR Country 710 - Leamington  
Wildflowers - Cassandra Vasik

### MATT MILLAR

CKNX AM 920 - Wingham  
Wildflowers - Cassandra Vasik

### JOEL CHRISTIE

820 CHAM Country - Hamilton  
Wildflowers - Cassandra Vasik

### GREG MACK

Country 630 - Winnipeg  
The Heart That You Own - Dwight Yoakam

### MONA SYRENNE

CKSW Radio 570 - Swift Current  
The Power Of Love - Matthews, Wright & King

### DAVE KIRK

1280 CJSJ Super Country - Estevan  
Midnight In Montgomery - Alan Jackson

### AL CAMPAGNOLA

Country 59 - Toronto  
The Time Has Come - Martina McBride

### TOM BLIZZARD

KHJ - Fredericton  
Something In Red - Lorrie Morgan

### DANNY WHITE

New Country 1270 CHAT - Medicine Hat  
Bossman - The Younger Brothers

### KENT MATHESON

CFQM Radio - Moncton  
I Fought The Law - Nitty Gritty Dirt Band

### MARK LOGAN

Country 101 FM - Prince George  
Five O'Clock World - Hal Ketchum

### IAN McCALLUM

BX-93 Country Radio 92.7 FM - London  
It's Who You Love - Don Williams

### WADE WILEY

980 CKRM - Regina  
If You Want Love - Joan Kennedy

*Congratulations* to my producer **J. K. Gulley**

on his **BIG COUNTRY**

Nominations

Thanks for everything!

**Rosemarie**

Check out my new single

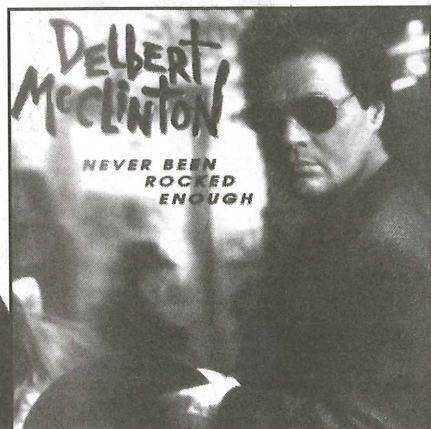
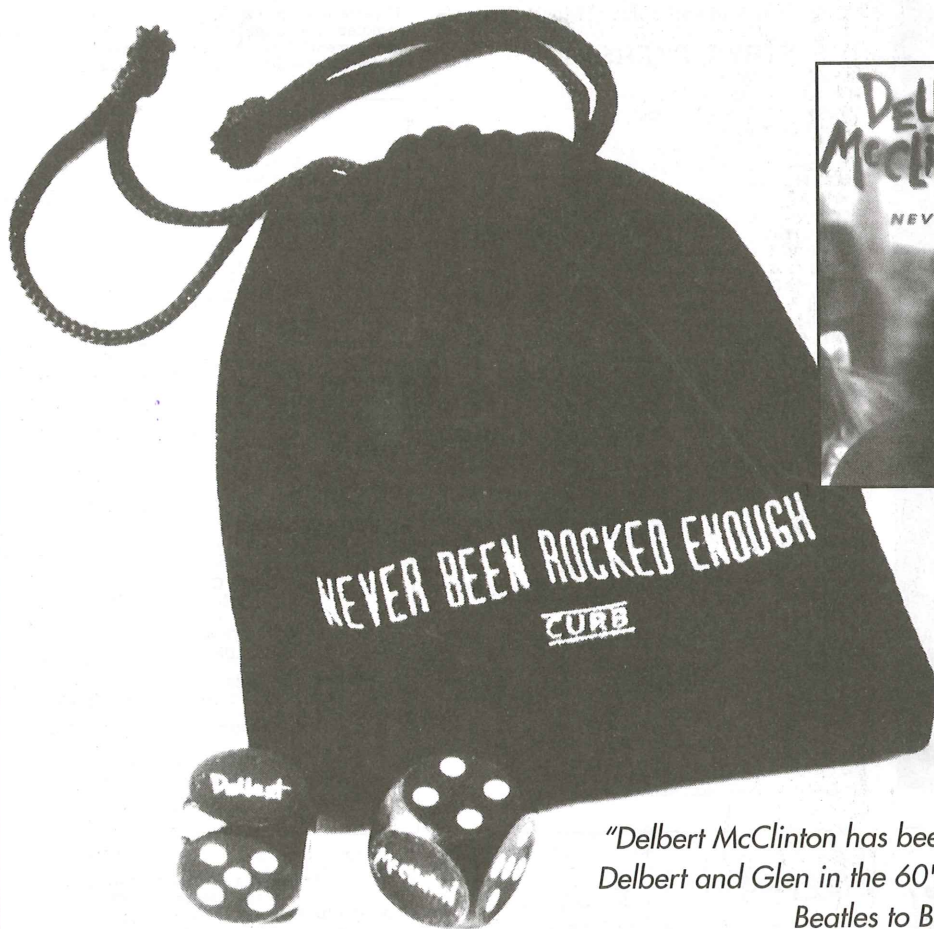
**"Miracles"**

Track 13  
on TRILOGY OF STARS VOLUME III



# DELBERT McCLINTON

"EVERYTIME I ROLL THE DICE"



*"An undiscovered talent  
is finally about to be  
discovered through  
"Everytime I Roll The Dice"  
...very cool"*

**Paul Morris, HTZ FM**

*"Delbert McClinton has been an influence since  
Delbert and Glen in the 60's and 70's, from the  
Beatles to Bonnie and Melissa...  
there's a reason for it, listen to this record"*

**Greg Simpson, FM 96**

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